Permit #F00056032

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056032 **Type of Permit:** FILMING **Release Date:** 10/01/2012

Production Company LEGIT PRODUCTIONS

Insured Company Name LEGIT PRODUCTIONS

Contact Phone No. 1 310-877-9260
Contact Phone No. 2 310-586-9796
Fax
Address 3025 W OLYMPIC BLVD
SANTA MONICA, California 90404

Production Title LEGIT

Type of Production TV Sitcom

Producer PAUL BERNARD

Director PETER O'FALLEN

1st AD PAUL BERNARD

Production Manager JAMES SCURA

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager TERRY GUSTO
Primary Phone Mobile - 310-877-9260
Secondary Phone Office - 310-586-9796

Location Assistant JENNIFER SMITH
Primary Phone Mobile - 818-422-07156
Secondary Phone

Fees

Posting 300	$207.00
Posting 600	$552.00
Posting 1200	$276.00
Notification Charge	$725.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY - BEACH USE	$800.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $3,552.00

Number of Locations 7

NOT A PERMIT

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Summary Information — Location

Permit Number F00056032
Production Company LEGIT PRODUCTIONS
Insured Company LEGIT PRODUCTIONS
Production Title LEGIT

Location Manager TERRY GUSTO
Primary Phone Mobile - 310-877-9260
Secondary Phone Office - 310-586-9796

Location Address 558 Brooks Ave, Los Angeles, CA, 90291

Location Type Private Residence

Prep Dates 9/11/2012 - 10/4/2012 07:00 - 21:30 24 days

Film Dates 10/4/2012 - 10/4/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
56032, legit.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Cube Trucks	4

Personnel on Location

Type	Quantity
Crew	30

Filming Activities prepping locaton only;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H5

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note ANIMAL #R12-252882

Parking
Base Camp
Location Type : Filming Location
Parking Notes
3025 W. OLYMPIC BLVD.

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs S/S BROOKS AV., 556 BROOKS AV.-EAST 6TH AV.
W/S 6TH AV., BROOKS AV.-BROADWAY

Approximate Footage 301 - 600 **Log Number** 42366

Date(s) 9/13/2012 to 10/4/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S WESTMINSTER AVE. - FROM 678 TO 7TH. AVE. (FOR BASECAMP LOTS - TRUCK CLEARANCE)
E/S 7TH. AVE. - BROADWAY - SOUTH 600' (EQUIPMENT PARKED ALONG PARK)

Approximate Footage 901 - 1200 **Log Number** 43294

Date(s) 9/28/2012 to 11/5/2012 **Time(s)** 00:00 to 00:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00056032
Production Company LEGIT PRODUCTIONS
Insured Company LEGIT PRODUCTIONS
Production Title LEGIT

Location Manager TERRY GUSTO
Primary Phone Mobile - 310-877-9260
Secondary Phone Office - 310-586-9796

Location Address Aubrey E. Austin Park, Marina Del Rey, CA, 90292

Location Type Park

Film Dates 10/2/2012 - 10/2/2012 07:00 - 12:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Venice Area January 2010.pdf
MarinaDelRey_SpecialFilmingConditions_2011-08.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	50
Cube Trucks	7
Generator	1
Honey Wagons	1
Motor Homes	1
Stakebed Trucks	2
Trailers	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	50
Extras	5
LA County Field Inspection	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; park is at the end of Via Marina & Pacific Ave. Marina Del Rey, exterior dialogue, walk and talk; 3 dogs;

Jurisdiction **Political:** Los Angeles County - Supervisor District 4 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 702 **Grid:** A2

Approvals
LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS — Marisol Camey

Coordinator Note
Dogs must be with trainer at all times.

Dogs must be on leash and off park grounds when not in scene.

Production must clean up after dogs.

No water activity in harbor or activity on rocks.

NOT A PERMIT

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Summary Information — Location

Permit Number F00056032
Production Company LEGIT PRODUCTIONS
Insured Company LEGIT PRODUCTIONS
Production Title LEGIT

Location Manager TERRY GUSTO
Primary Phone Mobile - 310-877-9260
Secondary Phone Office - 310-586-9796

Coordinator Note LA COUNTY FIRE # 12-2297-110, FIELD INSPECTION

Parking

Base Camp
Location Type : Filming Location
Parking Notes
LOT # 13 - 4601 via marina

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs S/S VIA MARINA, PARKING METERS #68-78

Approximate Footage 0 - 300 **Log Number** 43296

Date(s) 10/2/2012 to 10/2/2012 **Time(s)** 07:00 to 12:00

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Summary Information — Location

Permit Number F00056032
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Insured Company LEGIT PRODUCTIONS
Production Title LEGIT

Location Manager TERRY GUSTO
Primary Phone Mobile - 310-877-9260
Secondary Phone Office - 310-586-9796

This location has been CANCELED

Location Address Venice Beach, Venice, CA, 90291

Location Type Beach

Film Dates 10/2/2012 - 10/2/2012 11:00 - 15:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
Cast/Crew vehicles	50
Cube Trucks	7
Generator	1
Honey Wagons	1
Motor Homes	1
Stakebed Trucks	2
Trailers	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	50
Extras	5

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); FILMING ON VENICE BEACH END OF LIGHTHOUSE ST. CAMERA EQUIPMENT ON OCEAN FRONT WALK; ET DRESSING ON SAND - GREENS ETC.;

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : To Be Determined

NOT A PERMIT

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Summary Information — Location

Permit Number F00056032
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Insured Company LEGIT PRODUCTIONS
Production Title LEGIT

Location Manager TERRY GUSTO
Primary Phone Mobile - 310-877-9260
Secondary Phone Office - 310-586-9796

Location Address Pacific Ave & Lighthouse St, Los Angeles, CA, 90292

Location Type Bridge

Film Dates 10/2/2012 - 10/2/2012 13:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	50
Cube Trucks	7
Generator	1
Honey Wagons	1
Motor Homes	1
Stakebed Trucks	2
Trailers	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	50
Extras	5
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); 2 ACTORS ON BRIDGE ONE IN A WHEELCHAIR, CAMERA ON BRIDGE;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs N/S KETCH ST., SPEEDWAY - OCEAN FRONT WALK

Approximate Footage 301 - 600 **Log Number** 43297

Date(s) 10/2/2012 to 10/2/2012 **Time(s)** 07:00 to 18:00

Posting "No Parking" signs W/S PACIFIC AV., LIGHTHOUSE ST. - MAST ST.
N/S MAST ST., SPEEDWAY - OCEAN FRONT WALK

Approximate Footage 0 - 300 **Log Number** 43297

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Summary Information — Location

Permit Number	F00056032	**Location Manager**	TERRY GUSTO
Production Company	LEGIT PRODUCTIONS	Primary Phone	Mobile - 310-877-9260
Insured Company	LEGIT PRODUCTIONS	Secondary Phone	Office - 310-586-9796
Production Title	LEGIT		

Date(s) 10/2/2012 to 10/2/2012 **Time(s)** 07:00 to 19:00

NOT A PERMIT

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Summary Information — Location

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Production Company LEGIT PRODUCTIONS
Insured Company LEGIT PRODUCTIONS
Production Title LEGIT

Location Manager TERRY GUSTO
Primary Phone Mobile - 310-877-9260
Secondary Phone Office - 310-586-9796

Location Address 558 Brooks Ave, Los Angeles, CA, 90291

Location Type Private Residence

Film Dates 10/2/2012 - 10/2/2012 15:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	50
Cube Trucks	7
Generator	1
Honey Wagons	1
Motor Homes	1
Stakebed Trucks	2
Trailers	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	50
Extras	5

Filming Activities Equipment on property; Interior and exterior dialogue; STREET CLEANING HAS BEEN RESCHEDULED WITH STREET MAINTENANCE FROM 10/3 TO 11/5/12; B/S 7TH. AVE., BROADWAY, CALIFORNIA - B/S BROOKS AVE. - 6TH. AVE. - 5TH. AVE. - B/S 6TH. AVE. - BROOKS, BROADWAY;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking
Base Camp Location Type : Filming Location
Crew Parking Location Type : Other Location
685 Westminster Ave, Venice, CA, 90291

Posting "No Parking" signs W/S 6TH. AVE - BROOKS AVE. - BROADWAY ST.
S/S BROOKS AVE. - 556 BROOKS AVE. - EAST 6TH. AVE.

Approximate Footage 301 - 600 **Log Number** 42366

Date(s) 10/2/2012 to 10/2/2012 **Time(s)** 13:00 to 22:00

Posting "No Parking" signs B/S WESTMINSTER AV., 678 WESTMINSTER AV.-7TH. AV. (FOR BASECAMP LOTS - TRUCK CLEARANCE)

NOT A PERMIT

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Summary Information — Location

Permit Number	F00056032	**Location Manager**	TERRY GUSTO
Production Company	LEGIT PRODUCTIONS	Primary Phone	Mobile - 310-877-9260
Insured Company	LEGIT PRODUCTIONS	Secondary Phone	Office - 310-586-9796
Production Title	LEGIT		

E/S 7TH AV., BROADWAY - SOUTH 600' (EQUIPMENT PARKED ALONG PARK)

Approximate Footage	County Parking	**Log Number**	43294
Date(s)	9/28/2012 to 11/15/2012	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	N/S BROADWAY- 6TH. AVE. SOUTH 100'		
Approximate Footage	0 - 300	**Log Number**	43298
Date(s)	10/2/2012 to 11/15/2012	**Time(s)**	00:00 to 00:00

NOT A PERMIT

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www.filmla.com

Summary Information — Location

Permit Number F00056032
Production Company LEGIT PRODUCTIONS
Insured Company LEGIT PRODUCTIONS
Production Title LEGIT

Location Manager TERRY GUSTO
Primary Phone Mobile - 310-877-9260
Secondary Phone Office - 310-586-9796

Location Address 558 Brooks Ave, Los Angeles, CA, 90291

Location Type Private Residence

Film Dates 10/3/2012 - 10/3/2012 07:00 - 00:00 1 day
10/4/2012 - 10/4/2012 08:00 - 00:00 1 day

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	50
Cube Trucks	7
Generator	1
Honey Wagons	1
Motor Homes	1
Stakebed Trucks	2
Trailers	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	50
Extras	5

Filming Activities Equipment on property; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking **Base Camp** Location Type : Filming Location **Crew Parking** Location Type : Other Location 685 Westminster Ave, Venice, CA, 90291

Posting "No Parking" signs W/S 6TH. AVE. - BROOKS AVE. - BROADWAY ST.
S/S BROOKS AVE. - 556 BROOKS AVE. - EAST - 6TH. AVE.

Approximate Footage 301 - 600 **Log Number** 42366

Date(s) 10/3/2012 to 10/4/2012 **Time(s)** 00:00 to 00:00

NO PERMIT

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Summary Information — Location

Permit Number F00056032
Production Company LEGIT PRODUCTIONS
Insured Company LEGIT PRODUCTIONS
Production Title LEGIT

Location Manager TERRY GUSTO
Primary Phone Mobile - 310-877-9260
Secondary Phone Office - 310-586-9796

Location Address 3400 Ocean Front Walk, Los Angeles, CA, 90292

Location Name VENICE BEACH (3400)

Location Type Beach

Film Dates 10/2/2012 - 10/2/2012 11:00 - 15:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
VENICE BEACH WASHINGTON BL LOT.pdf
ParkingGuidelines_2012-03-01.pdf
1GenFilmPermitConditions_2012-03-01.pdf
VeniceBeach_SpecialFilmingConditions_2012-03-01.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	50
Cube Trucks	7
Generator	1
Honey Wagons	1
Motor Homes	1
Stakebed Trucks	2
Trailers	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	50
Extras	5

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; FILMING ON VENICE BEACH END OF LIGHTHOUSE ST. CAMERA EQUIPMENT ON OCEAN FRONT WALK; ET DRESSING ON SAND - GREENS ETC.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes
All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
No parking, blocking and/or staging in handicap spaces, electric charging stations or Pay & Display machines.
All companies must contact Parking Management at (310) 821-1081 prior to film date to make arrangements for parking (see parking guidelines)

Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS Marisol Camey

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Summary Information — Location

Permit Number	F00056032	**Location Manager**	TERRY GUSTO
Production Company	LEGIT PRODUCTIONS	Primary Phone	Mobile - 310-877-9260
Insured Company	LEGIT PRODUCTIONS	Secondary Phone	Office - 310-586-9796
Production Title	LEGIT		

LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note KETCH TOWER

NO WATER ACTIVITY

Coordinator Note MUST HAND CART EQUIPMENT ONTO THE SAND

NO VEHICLES ON THE BEACH

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location

4601 V%uFFFDa Marina, Marina del Rey, CA, 90292

Parking Notes
MPI LOT #13, 75 Spaces, 10/02, 0700-2200

NOT A PERMIT

Permit #F00056032

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Legit Productions Inc ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A., Inc., any city and county, or through any other jurisdiction; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 9-7-12

Legit Productions, Inc
Name of Principal

By: [signature]
Representative's Signature

Terry Gusto
Print Representative's Name

Location Manager
Representative's title

3025 W. Olympic Blvd
Principal's Address

310-586-9796
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT

SPECIAL FILMING CONDITIONS
VENICE AREA

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- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

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- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT

Special Filming Conditions
MARINA DEL REY

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These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No directional signs may be posted in Marina del Rey
- No filming on weekends.
- Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- Street closures will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm.
- Film requests from Memorial Day weekend to Labor Day will be considered on a case-by-case basis.
- Companies may not make any alterations to structures within the County operated parking lots
- Production companies may not place plywood or any other material over spikes in County operated parking lots. Must contact DBH s parking contractor to lower spikes.
- Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

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For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

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FilmL.A. Inc. DRAFT

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NO PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

Special Filming Conditions for Los Angeles County Beaches

VENICE BEACH

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These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- For the Venice Blvd. & Rose Avenue lots, no arrival prior to 7:00 a.m. or staying past 10:00 p.m. unless Community Surveys of the residential buildings have been obtained. For the Washington Blvd. lot, companies will not be allowed into the lot prior to 7:00 a.m. or after 10:00 p.m. No exceptions.
- Equipment vehicles larger than 33 feet in length parking in the Venice Boulevard Beach parking lot must have flagman for safety purposes when crossing over the bike path. Companies may also be required to pay for a parking attendant.
- Equipment vehicles may not park on bike path that goes through the Venice Boulevard beach parking lot at any time.
- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time.
- All equipment must be 10 feet from bike path.
- Companies must fly cables over bike path.
- Generator(s) must be facing the water side of the parking lot at Washington Blvd.
- Companies must keep base of Venice Pier clear of all equipment and persons while filming on the pier.
- No trucks larger than 40 feet will be allowed in parking lot.
- No filming, blocking or parking on access ramps or storm drains.
- Must have a safety person present when driving in lot.
- No filming at Breakwater Lifeguard tower.
- No film requests from Memorial Day weekend to Labor Day from Breakwater Lifeguard tower to the 26th Avenue Lifeguard tower.

<u>Launching and Landing of Personal Motorized Watercrafts</u>:

- Production companies will be allowed to launch and land personal motorized watercrafts (not vessels) at the south end of Venice Beach at the North Channel Lifeguard tower, from October through March.
- Production companies may use the north jetty pedestrian walkway for the purposes of towing personal motorized watercrafts down to the beach. For safety purposes, the use of flagmen or retired/off-duty police officers are required to ensure the safety of pedestrians and beachgoers while towing vehicles are on the walkway.
- After launching, personal motorized watercrafts must remain 300 yards off shore.
- Vessels must remain 300 yards off shore.

NOT A PERMIT

- Personal motorized watercrafts and vessels must not impede the ingress and egress of boat traffic at the Marina del Rey Channel entrance.

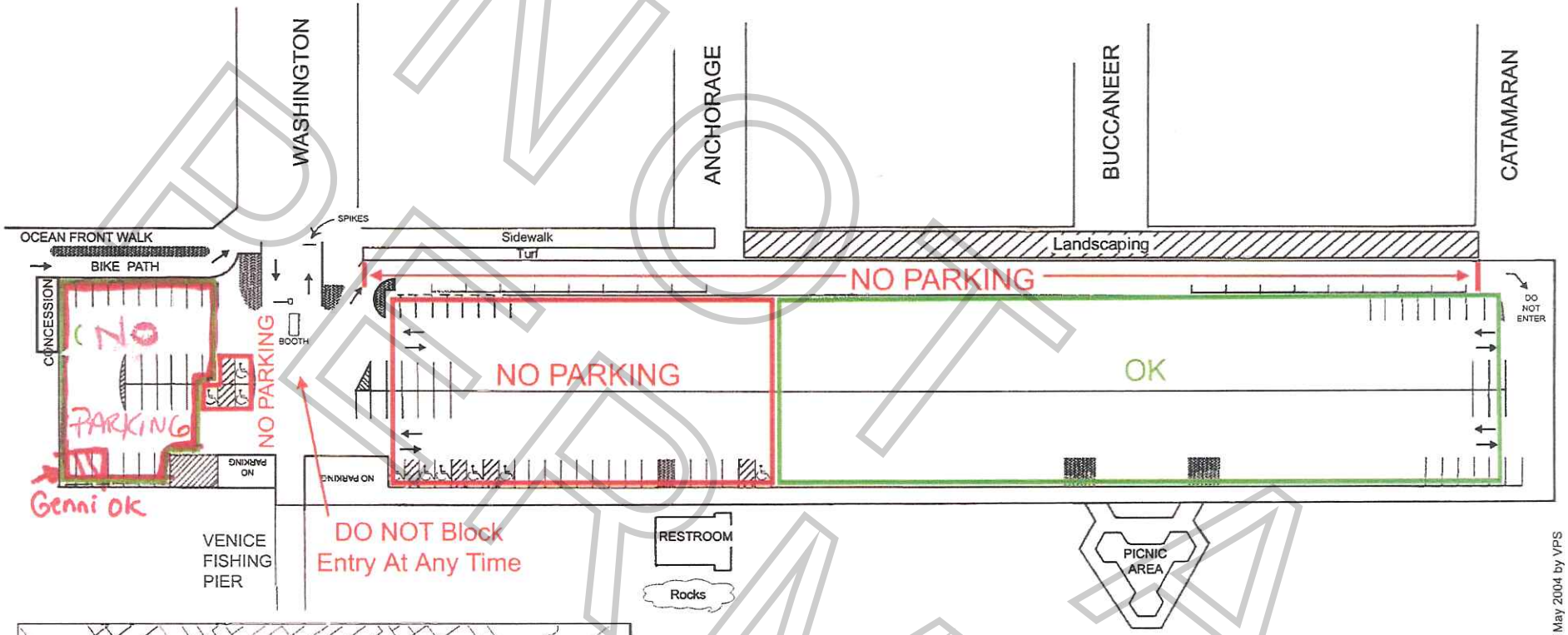
- For film shoots with the use of personal motorized watercrafts in scenes, such watercrafts must remain 300 yards off shore and production company must hire two Lifeguards. One Lifeguard will serve as the operator of the Los Angeles County Lifeguard personal motorized watercraft. The operator will be on the water to monitor the shoot and keep a lookout for public safety. The other Lifeguard will serve as an in-the-water rescuer. Production company may also be required to hire shore-based Lifeguards.

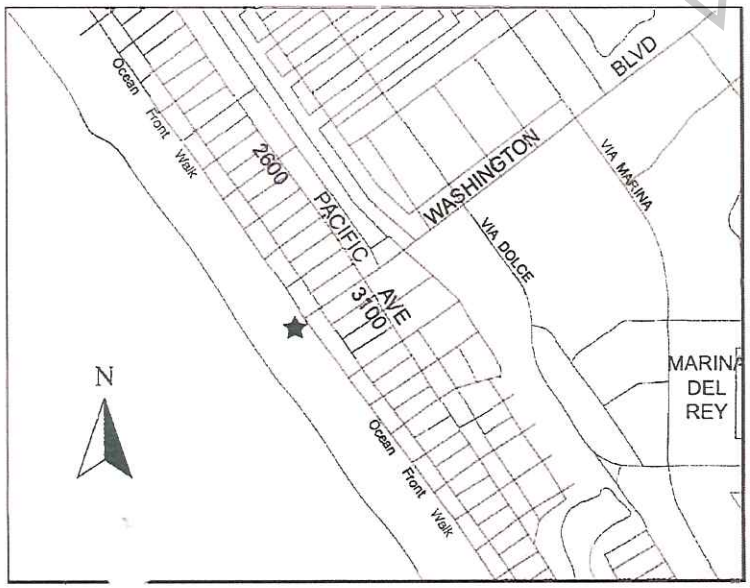
- Unusual requests for use of personal motorized watercrafts will be evaluated on a case-by-case basis.

- On the day of the shoot, if water/weather conditions are unsafe for scenes with the use of personal motorized watercrafts, Lifeguards have the authority to cancel the shoot.

NOT A PERMIT

VENICE CITY BEACH
WASHINGTON BLVD PARKING LOT - FILMING AREAS





Filming delineations May 2004 by VPS

REGULAR SPACES	371
DISABLED	9
TOTAL	380

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS — Revised 10 / 2003 by CLS

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Map not to scale.

PERMIT

Permit #F00056032

SPECIAL FILMING CONDITIONS
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